



daily GOOD

Rock blurs the categories of time and space by making time visible and place temporal. --Susan Tichy

The Syntax of Sedimentation

"Susan Tichy's recent collection of poems, *North | Rock | Edge: Shetland 2017/2019*, distills somatic observations down their bones. Tichy describes an immersive, granular experience exploring the contours, rocks, winds, and waters of Shetland, a remote northern archipelago between Scotland, the Faroe Islands, and Norway. In isolated yet accumulative images and line breaks, she details the distances and resonances between geology and language, minutely mutable coastscapes, and how to write and walk in a time of planetary change."

Be The Change:

Read one of Tichy's poems [here](#).