



## daily GOOD

The extraordinary is waiting quietly beneath the skin of all that is ordinary. --Mark Nepo

### A Case for the Porch

"Lately I've been trying to think like a porch. Trying to think between the natural and the human. Thinking how best to build during a climate crisis. I came across John Cage saying that progress in art "may be listening to nature." He thought this activity could best play out on a porch, where we can hear nature's symphony and then breathe our own masterpieces. Can we play our porches like instruments? So that we listen to but also learn from nature?" Charles Hailey shares more.

### Be The Change:

Why read in the Anthropocene? This essayist draws on Hailey's book, "The Porch: Meditations on the Edge of Nature," to help answer that question. [Read the essay here.](#)